

gateway

University of Nebraska at Omaha

Vol. 72, No. 33

Friday

February 2, 1973

DROP A LINE TO YOUR SENATOR

The first session of the 83rd legislature is now in session in the capitol in Lincoln.

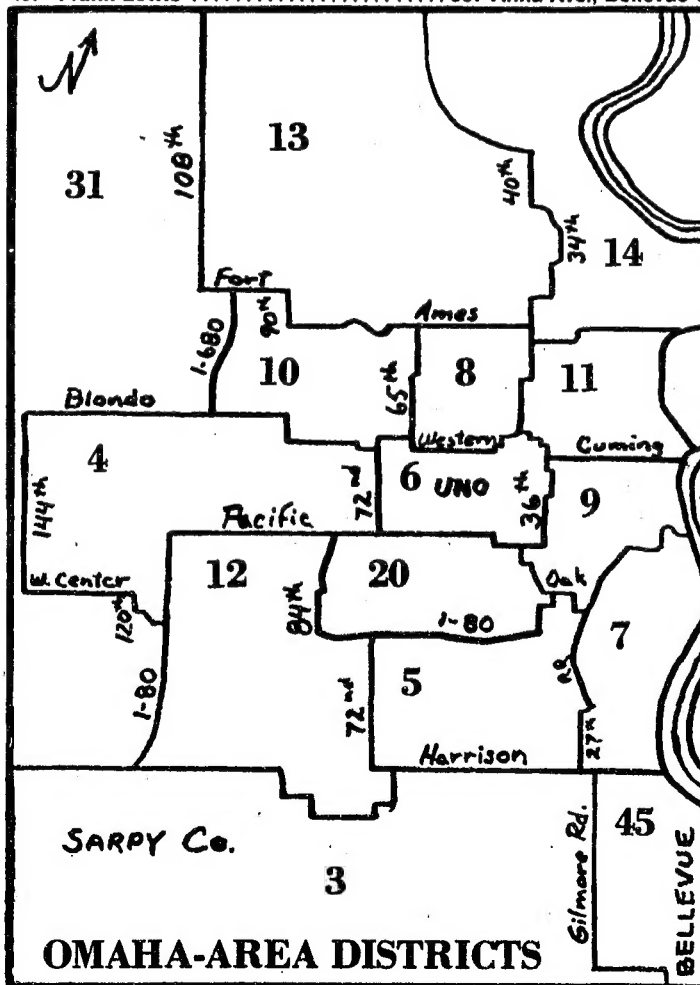
The men that make the laws that govern the state of Nebraska are faced with hundreds of bills to consider each session. Among them are bills to allow the regents to create new colleges within the university, a measure to place student representation on the Board of Regents, a bill to arm the Campus Cops, a new liberalized abortion law, a repeal of the Womens' Rights Amendment, a move for \$729,000 to improve UNO athletic facilities, and an effort to make the fleet and cunning turtle into a game animal.

Above these, the university budget will be determined by the legislature for the 1973/1974 fiscal year.

There is no real way to measure the impact of an individual letter to your senator, but most lawmakers will concede that their personal mail does have some influence on the way they vote.

Following is a list of the Omaha area state representatives, their mailing addresses and phone numbers. It may not hurt to keep in touch.

Dist. No.	Senator	Address	Phone No.
3.	Orval A. Keyes	240 N. 8th, Springfield	68059 — 259-2363
4.	Richard M. Fellman	12206 Leavenworth, Omaha	68154 — 333-0674
5.	Eugene T. Mahoney	4956 S. 41st, Omaha	68107 — 733-0590
6.	Harold T. Moylan	3862 California St., Omaha	68131 — 556-8399
7.	W. R. Skarda, Jr.	1720 Monroe St., Omaha	68107 — 731-1791
8.	David H. Stahmer	4913 Manderson, Omaha	68104 — 451-6807
9.	John Cavanaugh, 3rd	1919 S. 35th Ave., Omaha	68105 — 345-7758
10.	John S. Savage	7321 Miami St., Omaha	68134 — 391-4795
11.	Ernest W. Chambers	3223 No. 27th Ave., Omaha	68111 — 453-2434
12.	Richard F. Proud	2224 S. 110th St., Omaha	68144 — 393-2987
13.	George D. Syas	5312 Fontenelle Bl., Omaha	68111 — 455-8199
14.	Duke Snyder	2724 Iowa St., Omaha	68112 — 455-9898
20.	Glenn A. Goodrich	4408 Walnut St., Omaha	68105 — 551-8179
31.	James A. Dickinson	Route 4, Omaha	68137 — 731-0132
45.	Frank Lewis	307 Anna Ave., Bellevue	68005 — 731-0132



Omaha
area
districts

OMAHA-AREA DISTRICTS

Staff Needs Representative Organization to Fill Void

Up until this year there was a body on campus called the University Senate.

It was composed of representatives of the Faculty, Staff, and Administration. A change in roles was brought about by the formation of a Faculty Senate leaving the Staff with no vehicle for representation.

In a move to reassign some of the committees that were under the University Senate the administration has assumed control of all the committees which deal with student affairs. The effects of this shift are yet to be felt but according to Jack Brilhart, member of the Faculty Senate this action was done with the consent of both parties.

Where is staff

Just where the staff is left is a matter of question. Chancellor Ronald Roskens, in the weekly information sheet given to all faculty and staff, announced the formation of a committee composed of staff to meet with him periodically and communicate their interests.

One of the people that has moved to the forefront in the last semester in the fight over staff representation is Rick David, Student Activities

Coordinator. Last September when the faculty went on a leadership retreat he presented a proposal to them that called for the formation of a unitary government composed of faculty, staff and students.

David steps in

David has stepped into the vacuum of leadership that has been created for C line and B line employees. A "C" line employee has a salary range which starts at \$3,900 and sometimes peaks at around \$6,500 a year. A B line employee's salary range is from \$6,500 to around \$11,000.

The problem David says is that "B line people have been neglected and C line people have really been neglected." One of the more recent issues that focused attention on the problems staff see is the new By-laws the Regents have written.

By-Laws hurt staff

These new rules eliminate the right of a staff member's spouse to receive six hours of class a semester for a nominal charge. "Eighty-seven percent of the staff signed a petition that went to the Chancellor protesting." David went on to point to

another sensitive area: floating holidays.

A floating holiday is a system whereby a staff member can arrange with his supervisor to take off days from work to replace four federal holidays the university doesn't close for over the Christmas break. Taking a business approach the university decided that this discretion should not be left up to such arrangements and now the employees have an extra day off on four different weekends.

Raise eaten up

This fiscal year the employees received a straight \$300 raise but many have pointed out that this merely at best made up for what inflation had already eaten out of their paycheck. The future holds a glimmer of light in this area with a proposal in the legislature calling for a state civil service with an across the board raise of 11% for all employees.

This financial pinch is not new to the university's employees, but the situation is. One employee explained it by saying that we don't know what is going to happen around here anymore. We've seen five

Chancellors in as many years and many of these new bureaucrats are getting huge salaries.

All of this has an effect on the university staff and the most common manifestation is low morale. Or as one person put it, "what morale?"

Parking may be the issue that is almost universal with staff. They do not want to even consider having to pay for the space where they park. The

orange sticker they have is good only in staff lots but the green-faculty sticker is good in both green and orange lots.

Historically speaking the defense the staff is putting up over losing the few privileges they have is justified by a decision the Board of Regents made when O.U. joined the N.U. system. This decision promised the UNO community that they would suffer no loss of fringe benefits from the merger.

Smith Leaving Health Services For \$30,000 State Welfare Job

UNO's Health Service physician, Dr. Edward Smith, has been named director of utilization of medical services review for the Nebraska State Welfare Department.

The 55 year-old general practitioner will begin work full-time on May 1 in the \$30,000 a year post.

The purpose of his position will be to reduce welfare expenditures by eliminating possible overcharges.

He sees his new job as a sort of "watchdog over federal funds." The doctor will be working directly with "a couple of dentists, two druggists, an investigator and several people looking over hospitals and nursing homes."

Dr. Smith leaves UNO just as the administration is looking toward the Medical Center for student health services.

"The university is going to have to take a hard look at using the Med Center facilities," he said, "after all, the Med Center is a mile and a half away . . . might as well be 20."



February 2, 1973



William A. Rusher . . . National Review Publisher opens symposium next Wednesday.

First Amendment Rights

The Student Programming Organization will sponsor a press symposium Febr. 7-9 in the MBSC ballroom.

The symposium will feature national news figures and local newsmen. They will cover "Press Freedom in 1973," "Protection of Newsmen's Sources," "Government and Broadcasting," and "Responsibility in Broadcast News."

These topics will be spread over the three days and were chosen with recent media controversies in mind.

William A. Rusher, Publisher of the National Review and noted conservative, will open the symposium with a lecture followed by a panel discussion

on Wednesday, Febr. 7, at 1:30 p.m.

Author-journalist Peter J. Bridge will lecture on the protection of newsmen's sources Thursday, Febr. 8, at 10:00 a.m. A panel on the subject will follow. At 1:00 p.m., there will be a panel on government and broadcasting.

On Friday, Febr. 9, television commentator Sander Vanocor will lecture at 10:00 p.m. on broadcast news responsibility. Again, a panel will follow.

A schedule of the entire symposium and all participants, including UNO and community panelists, will appear in next Wednesday's Gateway.

Lane Leaving 'Dirtiest Politics'

We won't have Bill Lane to kick around anymore. After two years of student government involvement, Bill is pulling out of what he calls "some of the dirtiest damn politics" — student politics at UNO.

Lane, a 26 year-old political science major, has been recently considered as a prime candidate for the student president elections this spring. He can now be considered out of the running. Lane explained: "I used to look at all the political games and consider myself above them. I found out I was in them."

Lane, a past senate speaker, will be giving up involvement as a current member of several different committees. They are: the Regents' Advisory Board, Senate Executive Committee, Investigation Committee (chairman), Budget Committee, Legislative Liaison Committee, Rules Committee, and the Budget Commission.

Unconstitutional

Besides the political reasons he stated for retiring, Lane added some constitutional reasons for quitting the senate scene. "I should have been kicked off a long time ago," he said. Lane cited that he was not legally enrolled as a student for a period of three to four weeks due to the University's claim that his tuition was not paid. His senate position in that period was constitutionally illegal since he was not considered to be enrolled in good standing.

He did not volunteer to step off the senate through a "combination of wanting to stay on the senate so bad and not wanting anyone to force me off." But he states now that the constitution must be honored. "If you're not going to enforce the damn thing, there's no use having the thing," he said.

Others guilty too

Lane said that several senators knew of his standing but did not move to enforce the rules since they too were in violation of the same rules. Lane claims that the then-present speaker, Tommy O'Neill, relieved pressure because he too is ineligible since he was enrolled for only 3 hours last semester. Lane said a minimum of 5 hours is required to be considered in good standing.

Others Lane has indicted for being in violation of the constitution and thus ineligible for the senate are current speaker J. C. Casper, Fred Adams, Sue Hale, Lou Hennies, and "at least 4 others" who should be off due to excessive unexcused absences. Lane estimated "one-fourth to one-third are allowed to violate the constitution."

Lane supported that Casper should be off since he was on academic probation last summer. Lane was speaker at the time and remembers that Dean Pflasterer said to let the issue slide until fall. Lane mentioned that Casper is currently holding the Junior class seat while he is enrolled as a senior.

Two-thirds vote needed

Fred Adams, Lane said, was enrolled for only three hours last fall. His claim against Sue Hale is that she was also on academic pro for a while and not in good standing.

The senate has defeated a resolution to remove Lou Hennies from his CCS seat even though he is enrolled this semester in the Graduate College.

J. C. Casper thinks that the senate set a policy by this move and it should apply to his situation too. Casper also adds that no senator can be removed without a two-thirds vote of the 30-member senate. "You can't get 20 senators together for an impeachment, yet alone a quorum," Casper said.

S.G.A. in general

Lane also had some parting words about the senate and student government in general. He said that the "senate's sort of meandering around." He divides the group into the "enthusiasts . . . people who know what's going on," and the "non-enthusiasts . . . average students."

He said that the enthusiasts are so busy fighting among themselves that they have no time for others. "Until they stop fighting," he said, "they will do no good."

Lane believes that the executive branch is the only part that has a chance to be effective because it is not divided against itself. He said that the executive branch, however, is hindered by the senate because the "senate tries to pull the executive down."

Unhealthy Influence

Lane also claimed that Vice-Chancellor Ronald Beer has an "unhealthy amount of influence" among some of the leaders of student government. "Anything said to J. C. gets to Beer and anytime Beer wants anything on the senate he goes through J. C."

Lane added that there was a certain amount of implied pressure for him to "disinvolve from student government activities." He said that he was in essence told upon his re-enrollment this semester to concentrate on school and work and not to spread himself so thin in other activities.

So, Bill Lane is going back to being nothing but a student with a job, like everyone else. He works fulltime from 10:30 p.m. to 7:00 a.m. each night on UNO's custodial crew. He's carrying a fulltime academic load and plans to do a little studying.

No chance of running

Lane says he might finish up in time to graduate in December . . . 1974. "Fooling with student government garbage has cost me a year," he said.

When asked if there might be a chance that he could be drawn back into student politics, Lane said, "It's a Sherman statement. I'm out! I will not rerun for my senate seat or for student president." Another senator bites the dust.

Time to Reconsider

Another change has taken place in the university governance structure. In the recommending positions there used to be a Student Senate to handle student issues as they arose, and a University Senate to deal with joint concerns of faculty, staff and students. The University Senate often served as an "upper house" for student introduced recommendations.

The Student Senate still exists, at least in name, but the University Senate is no longer alive. It was voted to death by its own members who favored a Faculty Senate that would deal with faculty concerns **only**. Issues involving staff benefits or pay, or faculty, staff and student joint concerns, were cast to the wind with the word: "Go it on your own."

In order to weed out all that weighty authority to act in behalf of the whole university, the new Faculty Senate revamped its committee structure and expelled all but a few committees that dealt directly with faculty needs.

Barbara Brillhart, president of the senate, describes the new set-up as "more of a rifle approach than a shotgun approach." That's fine . . . for the Faculty.

It is said that the staff should organize to serve its own needs. But the varied staff of about 500 employees has no visible hub on which to rotate. The difficulties in organizing such a mass are

being experienced by a few who are determined not to let staff interests be victimized by the three other components of the university: administration, faculty and students.

As for the abandoned committees, it is now up to the discretion of the administration to evaluate their functions and to retain only those they want to retain, as University Committees.

Some of the committees that have been turned over to the administration are Admissions and Academic Standards, Library, Calendar, Catalog and Registration, Computer, AFOTC, Human Relations, Athletics, and Student Publications. Also, The University Curriculum Committee was dissolved giving each College the responsibility for its own curriculum.

Two years ago debate was intense concerning the creation of a *unitary* form of campus government. The unitary form would be a joint body of students, faculty and staff, all working together with each supporting the interests of one of the individual components if it would refine the operation of the university as a whole.

Now we are faced with a separate and mostly ineffective Student Government, a separate and yet to be proven Faculty Senate, a separate, separated and unorganized staff, and a University Committee structure that is tied too closely to the Administration.

It may be time to give the unitary proposal some serious thought again.

LETTERS

Up the Reorg.

For those students who missed reading the January 19 copy of the *Gateway* or who have been fortunate enough to avoid contact (with the University's attempt to "streamline and coordinate functions, place more emphasis on student development, and better utilize professional staff and clarify student services, identifying clearly who is responsible for what") please allow this letter to serve as an introduction to what can best be described as the answer to a bureaucrat's prayer — or, as the administration refers to it, *The Reorganization Of Educational And Student Services*.

In that same issue (Jan. 19) there was already evidence that some students had made contact with this latest innovation. 900 students were de-registered from classes as a consequence of the New Billing System for early registrants.

Then there were a number of students who discovered that late registration had been abolished — unless there were "extenuating" circumstances while, at the same time, the university was taking emergency steps to ease the tuition shortage (Let's see — registration = hours = tuition — you don't have to be Leroy Kozeny to figure that out).

And then there were the small number of students who experienced a brief delay in receiving their grade reports.

However, all of this is understandable if students will only accept the new policy and realize that the burden has now been placed squarely where it belongs — on the student. This is all part of "identifying clearly who is responsible for what." After all, why should the administration be accountable to the students when they pay only 50% of the cost of their education?

If the administration of this University is sincerely interested in developing and promoting the concept of the

University having a continuing commitment to the Omaha community (and outstate) then perhaps a primary consideration might be the 12,000-plus members of the 'community' who pay their taxes and also pay tuition to attend this university.

Reorganization of the Student Personnel structure was probably necessary but it should benefit all members of the university community — not just the administration.

Indeed, new channels of communication have been opened — from the top down. — Certainly, there will be an attempt to "better utilize professional staff and clarify student services" — but UNO students do not need or want a proliferation of "understanding" administrators to "listen" and "sympathize" with their frustrations and problems.

The theme of University administration of the "70s" seems to be: confuse the students with an avalanche of assistants and staff and eliminate any vestiges of a united voice (certain subtle and covert actions appear to indicate a movement in this direction) while changing the approach from ("the somewhat out of tune") blatant disregard for student concerns to the more sophisticated "student developmental model" which emphasizes ignoring the student politely.

If the university/community concept is to succeed in the long run, then the students who will have graduated must, **at this time**, be the beneficiaries and recipients of a much-needed upgrading in the quality of educational and student services currently offered at this institution, as well as a substantial improvement in the attitudes of the people administering them — instead of being subjected to and victimized by bureaucratic shuffles of personnel for the purpose of making someone feel more "at home" and others to feel less that way.

A Reliable Source

Senate P.R.

Dear Editor:

Your recent editorial ("Senate Needs PR") is an accurate assessment of the situation as it stands in student government.

As a new member of the Student Government Association (SGA), I am quite appalled at some of the deficiencies that exist in various areas of SGA. Public Relations is, in my opinion, one of the biggest problems.

I was appointed chairman of the Public Relations Committee in early December. Having been associated as a student in this institution for the past 2½ years, I have come to realize the total lack of communications within this university.

As one approaches the problem of PR on this campus, one gets the feeling of a lost cause. I'm sure many agree with me that tackling PR and communications problems at UNO is much like bailing out the Titanic with a coffee cup.

The Public Relations Committee is currently being reorganized. All of the members recognize the communications gap here at UNO. Currently, the committee is undergoing a learning process. We are looking at the existing PR programs on campus and we are toying with a few ideas. New legislation to alleviate some of the PR problems may be introduced by the committee soon.

We have also been in contact with Charles Hein in the University Relations Office. Both Mr. Hein and I are going to have a luncheon in the near future. As soon as we set the date, I will make an announcement and invite all interested students to attend. I would also like to point out the vacancies on the Public Relations Committee and invite all interested students to apply for a committee assignment in the Student Government Office, MBSC 232.

The public relations and communications problems at UNO are large, and with a little initiative they can be solved quite soon.

Douglas A. Clark

Yvonne Burke: New Politics Needs Coalition for Change

Congresswoman Yvonne Brathwaite Burke, who served as the vice-chairwoman of the 1972 Democratic National Convention, gave a first-hand view of the "New Politics," Monday at UNO.

The "new politics," according to Ms. Burke, is "really coalition politics." She believes it is only through a coalition of blacks, Indians, women, poor, young, and other minorities that the political system can change. "If you can ever get that coalition together you'd have a majority rather than a minority," she said.

She pointed to evidence that some reform of the political process has already taken place through such coalitions. "The 18 year-old vote today is largely the outgrowth of the Minority Rights Bill," she said.

In addition, coalitions are needed to see that those in power answer to the people. She commented, "The only way to be effective is to change some of the laws that keep people at the bottom of the heap."

Ms. Burke pointed out that people "with a social consciousness" can help only by "being there when the decisions are made." "It's too easy for us to say we don't want to participate in politics," she said.

Every aspect of a poor person's life, however, is affected by the government — from his diet in the form of food stamps, to his medical care, to his legal assistance, to his public schooling. "Withdrawing may be fun," said the Congresswoman, "but it will not change the level of the guy who depends on that system."

"You don't help by not voting," she continued, "a person committed to change has the responsibility to participate."

Despite the good coalition politics can achieve, Ms. Burke also pointed out the dangers of it becoming a "self-service" politics. She said that young people spoke out against the Viet Nam war, for instance,

when the danger of the draft was imminent. However, when the draft was abolished and they were no longer threatened, they weren't concerned any more.

"I question whether that's commitment or self-service," countered Ms. Burke.

The way the system is set up, she continued, minority groups are often placed in competition. For example, women and blacks are placed in one slot, and consequently fight each other for the same jobs.

"I'm not so optimistic I think there will be a time when women and blacks will sit down and agree on everything," she said.

After one month in Congress, Ms. Burke can already see a change coming. There are 69 new members of Congress, she pointed out, and consequently, "they have no vested interest in the old way of doing things."

The seniority system in Congress is one thing that may collapse under the impetus of the new members. "It's the person from the South who's elected year after year," she said, "They get control of the top committees because they stay till they are 80 or 90."

This year when Congress voted on committee chairman, "They didn't change any," according to Ms. Burke, but there were enough people voting against the regulars to shake them up a bit.

Congresswoman Burke also expressed concern over discrimination against minority groups in the courts and domestic policy.

In addition, the poor are not given adequate legal counsel, and often serve longer penalties as a result. These conditions prevail, according to the Congresswoman, "partly because of the basic racist attitude in prisons and parole systems."

Before Ms. Burke's presentation, which was funded by SPO, a private dinner was held with the Congresswoman and 19 members of BLAC.



The *Gateway* is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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One Act Plays

The final tryout session for student directed one-act plays is today from 1:00 to 4:00 p.m.

All auditions will be held in the University Theatre on the first floor of the Administration Building.

The plays to be auditioned include *Suppressed Desires*, *The Feast*, *Hello From Bertha*, *The Lady of Lockspurr Lotion*, *Not Enough Rope*, *A Morality Play for the Leisure Class*, *How He Lied to Her Husband*, plus 3 others to be announced.

All 10 plays will be presented privately as part of the Play Direction class in the Department of Dramatic Art. Since they are not presented before the general public, they provide an opportunity for those who wish to become involved in the University Theatre production program but who feel they are not yet ready to perform before the general public.

The student directed one-acts have in the past served as the starting point for many actors and actresses who have stayed on in the University Theatre program.

In all, 20 men and 15 women are needed to fill roles in these 10 plays. All students, faculty and staff are urged and welcome to attend auditions either or both dates.

R.A.P.E.

The Record Association for Progressive Education (RAPE) is looking for a new board of directors. Any student is eligi-

ble for appointment to the board.

The Association is a legal non-profit corporation that was established to assume the day-to-day business operations of the Record Shop in the student center.

Applicants can pick up more information and applications in MBSC 232.

Volunteers Needed

The Omaha Underwriters Association is sponsoring a program to get campus organizations to volunteer two days of their time at a local nursing home.

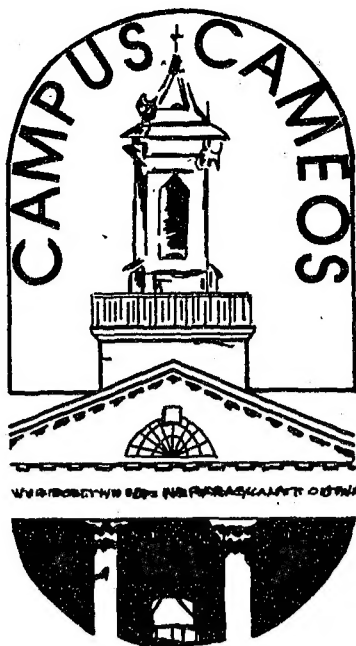
Organizations interested should leave their names with one of the lovely ladies in MBSC 250.

Frat Rat Day

POISON A FRAT RAT DAY will be held in the Student Center at the hexagonal information desk next Wednesday and Thursday from 9:00 till 1:00.

All students are encouraged to boo, hiss or spit on any of the Greek Freaks they can catch behind the counter. The Electric Window will be presenting roving reporter interviews with average students concerning their feelings on the Greek system.

If anyone is convinced by the incidious men that fraternities are not all that bad, two things might happen: 1) A new greek is discovered, or 2) A friend is made.



At the Summit

Delta Sigma Pi invites all male business students to a smoker.

Smoking will commence at 7:00 p.m. Friday, Febr. 2, at the Summit (an apartment complex on 97th & Western).

The business fraternity places emphasis on association with the business community so that members might have appreciation for the numerous business fields.

Kermit Hansen, Executive Vice-president of the U.S. National Bank and Vice-chairman of the N.U. Board of Regents, will be guest speaker.

Refreshments will be served after the talk.

Check Coats

Leave all your precious belongings in the check room across from the MBSC cafeteria.

The coat check is free and is open from 8:00 a.m. to 2:00 p.m. Doesn't it make sense to let the services you pay for serve you?

Obeys God

Is OBEDIENCE an obsolete word for a free generation?

Hear UNO professor Dr. Palmer speak on "Obedience to God," tonight at 1303½ S. 10th St. The singing's at 7:30 p.m. with the speaker and discussion following.

Everyone's welcome and those who need rides should call 556-1754. Sponsored by Inter-Varsity Christian Fellowship.

"Key '73"

It's a call to Evangelism by all churches bearing the name of Jesus Christ.

"Key to Luke" is the basis for a Bible study beginning tonight and continuing each Friday through February.

Follow the Son prayer and praise group will hold a chili supper tonight at 6:30 p.m. at 6414 Lake St. to kick-off the Bible series. Those attending should call Dave or Nancy Dahlbeck at 558-4059 so that

enough study booklets will be provided.

P.S. Don't forget your Bible.

Fine Arts Tour

For the last four or five years (nobody seems to remember which), the drama segment of the speech department has sponsored a trip to New York during the spring holiday.

This year is no exception.

The only difference is that it's no longer a "Theater Tour," but a "Fine Arts Tour." Although this may have been an appeasement to the foolish pride of music and art buffs, it's not an important point.

What is significant, however, is the price — just \$88.00, the same as last year despite inflation. This includes round-trip bus fare and hotel accommodations. The trip is scheduled for March 23-31.

Those going on the trip will stay at the Picadilly Hotel in the heart of the theater district.

The only other costs involved, according to professor Robert Welk, "are for food, transportation in New York, and recreation."

Those wishing information about the trip may contact Welk in Adm. 219A.

Reservations accompanied by a \$20.00 deposit must be made by March 1. The balance of the cost is due by March 15.

Application blanks are available in the art, music, and theater offices.

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THANK GOD peace has finally come. Too bad it took so long.

the movies

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EAR WAX

by Gary McKee

Duane Allman: An Anthology

A couple years back, Delta blues singer Fred McDowell, in attempting to introduce himself and his form of music to an audience relatively unfamiliar with either, hesitated slightly and then explained simply, "I make the guitar say what I say." That's what the instrument is all about, not how fast a guitarist's hands are or how many chords he knows, but his interpretive ability.

Duane Allman was perhaps the finest guitarist of our time. Now that may seem like a pretty tall statement, especially if you've never heard of the guy.

Believe me, I have all the admiration in the world for Hendrix, and Clapton, and Bloomfield, etc., but this cat Allman could light the sky on fire.

"An Anthology" showcases not only the tremendous wealth of talent this man possessed, but also the almost unbelievable versatility.

Included here is his session work with the likes of Aretha Franklin and Wilson Pickett, Delaney and Bonnie, his teamup with Eric Clapton, some solo work right up to his somewhat better known leader-

ship of the Allman Brothers Band.

The set, by proceeding chronologically, is reasonably successful in presenting his development throughout his brief career.

God what a great record this is! Allman could do anything with a guitar; add a rhythmic thrust, put in a riff or fill that's so perfect it makes you tingle, and deliver the most blistering solos in all of rock. His ability, conscious or unconscious, to structure so magnificently his longer solo flights, combined with his gift of melodic improvisation put him in a class by himself.

I was personally delighted with the inclusion of previously unreleased material on the album, such as the acoustic slide duet between Duane and Eric Clapton of "Mean Old World" which, while not sending off any sky-rockets, shows a side of the meeting of these two guitar geniuses not heard on "Derek and the Dominos." Also not heard before is a live version of "Don't Keep Me Wonderin'," in which Duane's vicious slide guitar is positively frightening. Listen carefully to how he builds that majestic break in "Dreams." Duane Allman didn't need wah-wah or reverb devices to take your head to another world.

I was surprised that some reviewers in national rock music periodicals tended to play down the over-all quality or worth of this set. More than a few of us heard Duane years ago and knew from the beginning that he was something special.

His death went relatively unnoticed then, and there is no need to play it up now. This anthology presents a generous portion of his work, and like all great music, it speaks for itself.

SPO FRIDAY NITE MOVIES

"Minnie and Moskowitz" is one film presentation this weekend. This delightful exploitation of human loneliness, this bitter-sweet rendition of what really happens when man needs woman and woman needs man is something you won't want to miss. It was written, directed, and produced by John Cassavetes.

Pursuit of Happiness is the other film presentation. Both are in the Library Conference Center, Feb. 2, 7:30 p.m. Admission is free with UNO I.D.

In the foreign film category, *Billy Liar* will be shown Sunday, Feb. 4, in the Library Conference Center at 7:30 p.m. *Billy Liar*, a middle 1960's film starring Tom Courtenay as Billy Fischer is directed by John Schlesinger. Admission is free with UNO I.D.

VIDEO VIEWING

Television? Waste of time, intellectual outrage, public disgrace. Not necessarily! An adaptation of Joseph Papp's New York Festival Production of William Shakespeare's "Much Ado About Nothing" will be presented in a 1910 Middle American setting. The words are Shakespeare's, the history ours. Watch for it Friday night, 7:00 p.m., Channel 6.



Gallery Reflects T

The Campus Art Gallery, Administration 371, is featuring a One Man Show by Harrison Taylor, curator of exhibitions at Joslyn Art Museum.

Taylor described the show as reflectant of his thoughts on war, going back about five years and moving on up to the present.

LA SCENE (The Sta by Charbon

So that there should be no doubt in the reader's mind, this is a Rave review of a brilliantly directed, masterfully performed bit of theatre.

Unquestionably, the most difficult of all criticisms is that attendant to a near perfect stage play. One really doesn't know where to begin. Perhaps the best starting point, since this was a thesis production, would be in the area of direction. FREDERICK J. McNEW, as a thesis-production in directing as partial fulfillment of the requirements for a Master of Arts degree in theatre, has given to Brian Friel's *LOVERS* a deep and highly sensitive interpretation.

Working from a reading edition of the piece, Mr. McNew has exhibited a seldom seen understanding of the Irish thought. This in itself is no mean feat.

Somehow, we Americans generally have great difficulty in appraising the philosophy set forth by the "foreign" mind; not so Mr. McNew. His attention to minute detail, his strict adherence to proved theatrical practice and indeed, his devotion to the meanings of the author provided the vehicle with a level of directorial perfection that was most pleasing. One finds mere words of praise strangely inadequate in describing his superb effort.

The play itself is in two parts. The first, *WINNERS*, deals with two young lovers "trapped" into a premature marriage. In a daytime study session high on a hill above their town the pair vacillates between tenderness and tirade.

The play is introduced by two chroniclers in readers theatre form who intersperse the main dialogue with a newspaper account type of narrative. The emotional effect of this internal-

external presentation on almost indescribable con!

Since the readers are players either the "pre, depending on the mental we are aware of the out event. One is sorely tempt- seat and scream a warning full knowledge that it will

CYNTHIA FISHER (exasperating as the cor seemingly bent on literally, future spouse. Her char- bubbling exuberance to excellent. In a classic characterization JOHN R. particularly nice reading i

JACK EGGERT (Man) a (Woman) provided a pe readers. Their delivery was the daily journal had sud mechanism. Mr. Eggert's dious quality which make pleasurable experience delivery fairly crackles wit

The second of the two p; they are two one act pla middle aged couple perpe maybe sick maternal ma goals seem to be consta couple's amoristic ende shouting recital of the fa soon to be dishonored st never was." With apologic phrasing, "It was a Luvly

DAVID K. JOHNSON (A a direct conversational

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PG

6



Thoughts of War

The last paintings of the series are proposals Taylor had painted for POW posters.

The Gallery is open from 9:00 a.m. to 4:00 p.m. weekdays through next Friday, February 9th.

ROUND ABOUT

SPO's Friday night film series is held in the Conference Center Auditorium at 7:30.

Feb. 2 — *Pursuit of Happiness*
Minnie and Moskowitz

Feb. 16 — *Act of the Heart*
Trojan Women

Feb. 23 — *The Fixer*
A Day in the Life of
Ivan Denisovich

The Sunday evening Foreign film series begins at 7:30 in the Conference Center Auditorium.

Feb. 4 — *Billy Liar*

Feb. 11 — *Les Visiteurs*
Du soir

Feb. 18 — *Antigone*

Feb. 25 — *The World of Apu*

Feb. 7, 8 & 9, Press Symposium. Discussion of 1st Amendment. William Rusher, Sander Vanocor, Peter Bridge, plus local newscasters.

Feb. 10, 8:00 p.m. SPO/TKE Blue Blanket All School Jive-assin' Dance with Vixon.

Feb. 12, Jack White — billiards and trick shot artist. 2 shows, 10:00 a.m. & 2:00 p.m.

Feb. 3, Saturday evening, 8:30-? Polka Party at the Polish Home, 25 & L. Music by the Gulizia's. \$1.00-single, \$1.75-couple. Beer — 25¢. Everyone invited, sponsored by ZTA.

KVNO FM RADIO

MONDAY, February 5 7:30 p.m.

1. Mahler — Symphony Number 1 in D-Major
2. Borodin — Symphony Number 2 in B-Minor
3. Shostakovich — Fifth Symphony
4. Bach — Suite Number 2 in D-Minor

TUESDAY, February 6

"Evening at the Opera"
Beethoven's "Fidelio" 8:00 p.m.

WEDNESDAY, February 7 7:30 p.m.

1. Khachaturain — Violin Concerto
2. Tchaikovsky — Symphony Number 6 in B-Minor, Opus 74
3. Dvorak — Concerto in B-Minor for Violin and Cello

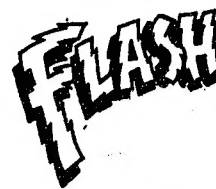
FRIDAY, February 9 7:30 p.m.

1. Mendelssohn — Symphony Number 3 in A-Minor, Opus 56
2. Nielsen — Symphony Number 1 in C-Minor
3. Mozart — Sinfonia Concertante in E-Flat
4. Beethoven — Sonata Number 21 in C-Major, Opus 53

Every Monday through Friday, KVNO brings you the "Last Radio Show" from 10:30 till midnight. The "Last Radio Show" brings you the best in progressive rock. Your requests are always welcome, call 553-5222.

Sunday evenings from 8:30 till 10:00 KVNO presents Jazz. First you'll hear "Jazz Revisited," a national public radio program followed by "Jazz Track," an hour of jazz with your host, Tom Sander.

For those who like Folk Music, KVNO offers a new program, "Folk Music and Bernstein." Sunday evenings at 7:00 you can hear all types of Folk Music with commentary by Mr. Bernstein. So tune to KVNO, 90.7 stereo FM on your listening dial.



by Bill Schiffbauer

"Flash Cadillac and the Continental Kids" brought the rock 'n roll era back to about 3,000 people of varying ages. The return of rock and roll music, white socks, tight pants, and greasy hair to the campus Sunday night was a refreshing change of pace to UNO's previous concerts the past several months.

Although "Flash and the Kids" were late getting started, and "Solitude" seemed to go on forever, the "Kids" show was worth the seemingly endless wait.

The "Continental Kids" showmanship, gross as it sometimes was, surpassed that of their more established rival,

"Sha-Na-Na," and fascinated the audience equally if not more so than the music.

Despite acoustical difficulties (the ballroom is obviously not a concert hall), the "Continental Kids" remained consistent with their conviction that music is made for fun and fun only.

Deadline Extended

The deadline for submitting requests for Student Activities monies has been extended to Feb. 2.

This is the final deadline. Budget material may be obtained during normal working hours in MBSC 232.

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Sunday, February 4

Doors open at 7:00 p.m.

(age) Lovers

the viewer is one of

the future" and the sent" or the "past," attitude of the viewer, come long before the ed to rise up from one's to the youngsters with do no good.

Mag), was properly instantly babbling twit / talking the ear off her acter alterations, from petulant silence, were bit of underplayed CLARKE (Joe) gave a to his role.

and PHYLLIS NEWELL perfect balance as the s such that one felt that idenly developed vocal voice has a soft, melo-s listening a distinctly while Ms. Newell's h enjoyable crispness. arts, LOSERS (actually ys), has to do with a etually hampered by a alcontent whose only nt interruption of the avors and a nightly mily rosary before the atute of "the saint that s to Friel for the para-Wee play."

ndy Tracey) employed approach with the

audience which was utterly charming. His grasp of the Gaelic notion was such that a halo of shamrocks blooming about his head would not have caused any surprise. The actor was so completely the character that one is inclined to the certainty that Mr. Johnson's ancestry must have been of the "wee folk." Here is a gifted and extremely talented man who has been directed in what can only be stated as a tour de force performance.

In a previous review of another of her performances, this column said of KAREN FOOT (Hanna) . . . "She's better than that" . . . and indeed she is. Her work in this vehicle is stellar. SHARON PHILLIPS gave the role of Mrs. Wilson a vocalization that would draw a chuckle from even St. Philomena, extant or not. PAULA SMOLLEN'S Cissy Cassidy was a plum of the sight gag genre. Her portrayal of the ancient prayer partner of Mrs. Wilson was most engaging.

A word about STEVEN WHEELDON'S set is in order: it was a multi-level cubistic concept which lent itself beautifully to conversion from the exterior hill scene of the first play to the interior homey scene of the second. Mr. Wheeldon has exhibited a high degree of imagination in this exercise of efficient simplicity.

Every aspect of this production was to my liking. Nothing was obtrusive or detractive, and if there was any fault to be found it would lie in the very positive area of limited seating capacity.

Perhaps the highest praise that Mr. McNew and his cast received came from a standing room only audience which remained for the entire production. When one is required to stand in one spot for some two hours, and does so of his own volition, that alone must bespeak an excellent production.

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Children - .75

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Eyein' Sports



UNO's Pat Roehrig tries in vain . . . to stop Peru's Rex Bealy's lay-in.

UNO Victory Ups NCC Mark to 5-1

UNO used 20 point productions by Cal Forrest, Dennis Fisher and Kevin Nelson to spurt past Peru State 84-72 Tuesday night in the field house.

The win was an important Nebraska College Conference triumph for the Mavericks. It upped its NCC mark to 5-1 and now hold 1½ game lead on both Wayne and Kearney State.

The performances by the three Mavericks offset the effects of limber Ananias Montague's 34 points. Montague had 20 in the first half while helping the Bobcats to a 39-37 intermission lead.

But it was Fisher, Forrest and Nelson who helped the Mavericks spurt in the first 10 minutes of the second half. They tallied 23 of the first 25 points scored and UNO lead 62-54 midway through the half.

Forrest again topped the Mavericks with 24 with the ever improving Fisher and Nelson getting 22 and 20 respectively.

Montague, who got his total from all over the court, almost scuttled Maverick hopes as he

pitched in 14 points in the first ten minutes of the game. Peru led throughout the first half by as much as eight points.

Coach Bob Hanson went to his bench repeatedly in the second half and seemed to tire the Bobcats out. Peru had to depend on William Hunter's 14 point and 17 rebound performance to backup Ananias.

Peru State									
FG-A	FT-A	RB	F	TP					
Monzingo	3-6	0-0	4	5	6				
Frolich	0-3	0-0	1	5	0				
Ratliff	0-3	0-0	0	1	0				
Parker	2-5	1-2	3	0	5				
Montague	16-30	2-3	13	3	34				
Minor	3-4	0-0	7	5	6				
Harper	0-0	0-0	0	2	0				
Deruntz	0-2	2-2	1	1	2				
Hunter	7-20	0-0	17	2	14				
Beatty	2-6	1-2	4	0	5				
Totals	33-78	6-9	50	23	72				

UNO									
FG-A	FT-A	RB	F	TP					
Ksiazek	1-1	1-2	2	0	3				
Linder	0-3	0-0	2	1	0				
Fleming	1-2	0-0	2	1	2				
Fisher	9-15	4-5	5	1	22				
Forrest	9-21	6-6	4	2	24				
Nelson	6-12	8-10	7	2	20				
Worth	1-5	2-3	4	3	4				
Funk	2-9	0-0	12	2	4				
Roehrig	2-4	1-1	6	1	5				
Totals	31-72	22-27	44	13	84				
Peru			39	32	72				
UNO			37	47	84				

McCormick Likes Competition

By Dave Coulton

"I like to compete. It bothers me to know that there's competition and I'm not in it."

Competition is a way of life to an All-American. UNO's Tom McCormick is a three time NAIA All-American, earning the honors by running on two national champion relay teams plus finishing second in the 880.

Tom is also one of the team's tri-captains along with George Davis and Hank Klaushie.

Tom, a political science major, plans to go into Law school. "I'm only a junior as far as athletic eligibility is concerned, I might still run next year," said Tom.

Tom won his All-American honors earlier at the NAIA indoor meet. Tom placed second in the 880 to Kenyan Olympian Mike Boit, who won a bronze medal in this years Olympics.

He was also a member of the two mile relay team which defended its title successfully. He's run on both UNO national champion squads.

Tom started running in eighth grade. "My brother and some friends were running so I decided to go out," he said.

Then he got into trouble. "I was always up to something," Tom recalled. "I was kicked out of school for a week and off the track team. That was the major blow."

Tom also remembered that as he watched the teams last meet, "Our principal was sitting next to me. I mentioned something about wishing I was running and he told me I wouldn't have made it anyway. I got the last laugh."

He didn't run again until he was at Westside high school. "I ran into Dick Lane (Westside's track coach)" Tom said. "He told me to come out, and thought I had ability."

Lane was right. In his junior year Tom ran in long distance races and was the Metro Conference champ in the two mile run.

Tom didn't like running distances, though. "I always thought I should have been a half-miler."

His senior year he got a chance to prove it as he became the Metro champ in the 880.

He made the UNO team his

freshman year. Tom then suddenly quit for a year and a half. He came back because, "They (UNO) called me in the summer and asked if I'd be interested in coming back, they offered partial aid. After that I felt committed."

Since then Tom has risen to All-American status.

He credits Jim McMahon with this development.

"I was just average when I came here. He (McMahon) really developed me and some of the other runners. He really does his job."

Tom also spoke of his teams accomplishments in the NAIA meet, in which the Mavericks finished eighth out of fifty teams.

"We're really better than we showed," he said, "We had the potential to score forty points, we just didn't come through that night."

The Mavericks scored twenty-one pts. in the meet.



MCCORMICK . . . competition.

"When I was a freshman we were glad to score one point," Tom said. "Now we're scoring twenty times that. Our team has improved a lot since then."

(Continued on Page 8)

118-Pound Matches Highlight Mat Cards

By Larry King

The UNO wrestlers host Arizona State University tonight at 7:30 to start a busy weekend of wrestling.

The Mavericks will entertain Eastern Illinois, St. Cloud State, and Kearney State in a triple-dual meet beginning at 6:30 Saturday night.

Leading the way for an upgraded athletic program at UNO, the Maverick wrestling team will be competing in its fifth dual meet of the year against an NCAA university division team in its contest with Arizona State tonight.

So far against the big schools this year, UNO has victories over San Francisco State and Stanford, with losses to UCLA and California.

The Mavericks also placed third in the UNO Invitational Tournament, behind Iowa State and Nebraska, and competed against Air Force and Colorado State in the Air Force Invitational. They will face Oregon, Oregon State, and Wyoming later this year.

Tonight's meet will pit the

Sun Devil's top wrestler, Bob Vargas (10-4) against UNO's tough freshman, Bob Stitt (11-1) at 118 lbs.

Arizona State also features heavyweight Jerry Slemmer, a starting lineman on the Sun Devil's Fiesta Bowl team this year.

Saturday night the Maverick's toughest opponent will be St. Cloud State, currently ranked 12th in the NAIA.

Eastern Illinois has its leading point-getter of last year back, Duane Nyckle, who is 11-1 this year and will match up against UNO's Phil Gonzales at 134 lbs.

With injuries still a problem for Coach Mike Palmisano's team, the line-up for tonight's meet will be: Stitt, 118 lbs.; Paul Martinez, 126 lbs.; Gonzales, 134 lbs.; Ken Boettcher, 142 lbs.; Charlie Mancuso, 150 lbs.; Randy Lecuona, 158 lbs.; Terry Zegers, 167 lbs.; Don Cahill, 177 lbs.; Fred Sacco or Jim Gregory, 190 lbs.; and heavyweight Tony Eller.

The Arizona State match will be broadcast live on KYNE-TV, channel 26.

Missouri Valley Membership Means Travel

'See the USA in the MVC.'

With apologies to Chevrolet, this phrase could well be the case if UNO would ever decide to enter into the Missouri Valley Conference.

The Missouri Valley Conference is an eight team league with all members holding full NCAA membership. It stretches across the heartland of America.

As the Gateway looked into the second of the three possibilities UNO Athletic Director Clyde Biggers has suggested the university could follow, it had found that Maverick athletes would have to get used to travel because the MVC is the travel conference.

An indication of this is seen by just the location of the schools in the conference.

They include Louisville (Louisville, Ken.); Drake (Des Moines, Ia.); Memphis State (Memphis, Tenn.); Tulsa (Tulsa, Okla.); North Texas State (Denton, Tex.); West Texas State (Canyon, Tex.); New Mexico State (Las Cruces, N.M.); and Wichita State (Wichita, Kan.).

From the farthest eastern point of the league (Louisville) to the most western point (Las Cruces), it is a distance of approximately 1,300 miles.

UNO, which does most of its athletic traveling by

bus or state owned vehicles, would find air travel necessary.

Approximate distances between Omaha and the other conference members are: Drake, 140 miles; Louisville, 600 miles; Memphis State, 670 miles; New Mexico State, 1,100 miles; Tulsa, 400 miles; North and West Texas State, 600 miles; Wichita State, 300 miles.

The conference is known for its strength in basketball but a recent NCAA ruling may curtail some of its dominance in the sport.

On the average, the conference schools allocated 25 basketball scholarships yearly. The NCAA ruling passed at the winter meeting has limited the amount of scholarships any institutions can allocate at 18.

Overall, the amount of aid allotted for the eight conference schools is 193 units per school. This includes the 25 basketball grants already mentioned plus 95 football grants.

Based on figures from the UNO busines office, (\$2,200 per grant), it would cost roughly \$430,000 to match the amount of aid given by MVC members.

The breakdown on the average for the conference aid picture is: baseball, 15; wrestling, 10; track and cross country, 14; swimming, 10; gymnastics, 8; tennis, 8; and golf, 8.

Biggers has again said that if UNO would ever join

the conference, the university would use the formula of matching the opponent in the amount of aid given to each sport.

Early this fall, there was talk that Memphis wanted out of the conference but has recently indicated they were ready to stay for the time being.

One of the advantages of membership in the MVC would be association with "a class conference." It has been suggested that if UNO would join the North Central Conference, schools like Morningside, North Dakota or South Dakota would draw no better than Pittsburg or Emporia does now.

The MVC has good athletic traditions with the added fact that its prominence in basketball brings national attention to its members.

As how UNO would rank in enrollment compared to the conference members, the breakdown is like this: UNO, 12,000; Drake, 7,200; New Mexico State, 10,000; Memphis State, 17,500; Wichita State, 11,800; Tulsa, 6,300; North Texas State, 14,300; West Texas State, 7,000; and Louisville, 8,700.

UNO, unlike in the North Central Conference, would not be the biggest city in the league. The breakdown is: Memphis, 623,000; Louisville, 362,000; Denton, 40,000; Canyon, 8,500; Tulsa, 330,400; Las Cruces, 38,000; Wichita, 276,000; and Des Moines, 201,400.

McCormick

(Continued from Page 7)

Looking towards the future he said, "We'll do better outside, but right now we should sweep our indoor meets."

Besides his athletic abilities Tom is also interested in Student Government. He is director of the Student Book exchange.

He spoke about student

government, "Right now they're working in a vacuum, they need more communication with the students. They're doing a lot for the students and the students don't even know it."

Tom McCormick, UNO's All-American, is doing more than just running track and should turn in some sterling performances on and off the field.

Intramural News

Gateway Top Ten

Class A

1. Lambda Chi 7-2
2. Raiders 4-2
3. Patriots 4-2
4. Nets 3-2
5. Indians 4-2
6. Papa Joes 3-3
7. Wreck. Cr. 3-3
8. Pikes 2-2
9. The Pack 6-1
10. Hawks 5-2

Class B Top Five

1. Delta Chi 4-2
2. Jockey's 5-2
3. S. E. Oldmen 2-2
4. Bullshooters 1-1
5. Wr. Cr. B 1-0

Vag's Stags, the class of the semester break intramural basketball tournament, have dropped from first to nowhere in the Gateway ratings.

This is not because of a rash of losses but because they have had to drop from the intramural league.

The Stag's were made up mostly baseball players and with practice already started, they had to drop from play because of their baseball commitments.

This leaves the top spot open and Lambda Chi fills it in the second rating.

Lambda Chi is now 7-2, having finished second to Vag's in the tournament. In their first league contest last week, they demolished Sig Tau 45-5.

A massive reshuffling of the rest of the lineup has occurred. The biggest upset of last week's play was the Nets 36-34 overtime win over third-ranked Papa Joe Boys. This vaults the Nets to the number four position.

Ping Pong Test

It helped bridge East and West, and it could be some UNO student's bridge to fame.

It is table tennis; more commonly known as ping pong. The Omaha Parks and Recreation Department is holding an open table tennis tournament on Feb. 3 at Benson Community Center.

Competition for UNO students will be held in the following divisions: Mens Class A, B and C singles, Womens Singles, Mens Doubles, and Mixed Doubles.

Entry blanks for the affair are available at Christie Heights, Florence, Benson, Kellom and Montclair Community Centers and Room 621 of the Interim City Hall.

Any additional information can be obtained by contacting the Parks and Recreation Department. Entries close today, Feb. 2.

UNO Women To Form Softball Team

Any UNO woman student interested in playing incollegiate softball is asked to attend an organizational meeting Feb. 15 at 4 p.m.

The meeting will be held in the west quonset hut and is open to any woman who has a 2.0 grade average and is enrolled with at least 12 hours.

Application forms should be picked up from Miss Connie Claussen's office (west quonset) and returned to her by Feb. 7.

Forrest-Led UNO Hits Road

UNO takes to the road this weekend to defend their second place standing in the Great Plains Athletic Conference and attempt to keep from eliminating themselves from the league's title race.

The Mavericks, 4-3 in conference play, invade Emporia, Kan., Friday night for a game with Emporia State. Saturday night, the UNO is at Pittsburg State.

UNO owns early season victories over both schools. They dropped Emporia 102-72 while Pittsburg was a 83-79 victim.

The Mavericks hold a one game edge over Pittsburg, which has won seven of its last ten games, in the conference race.

UNO trails Southern Colorado, 6-0, by 2½ games and now must hope for the Indians to have a total collapse for any Maverick title hopes to be fulfilled.

Dennis Supple, Emporia's 6-5 forward, is the top scoring, hitting 17.3 points per game.

The Hornets are mired in second division with a 2-4 mark and are only 5-10 on the year.

Ed Burton, 6-9 post man for the Hornets, didn't play in the first encounter with the Mavericks as he missed the team's bus. He is averaging 13.7 per game with 6.5 rebounds.

Cal Kinzer and Chuck Smith

lead the streaking Gorillas against UNO. Pittsburg pressed UNO, who got 33 points from Cal Forrest, in a foul marred first meeting in Omaha.

Forrest continues to lead the Mavericks in scoring with his 20.0 average.

Dennis Fisher, who performed well for the Mavericks in last weekend action, contin-

ually sees his point average climb.

The junior is now hitting 12.7 points per game after a poor start.

John Funke is UNO's leading rebounder, picking off 173 errant shots in 17 games. He's led UNO in rebounding in 10 of the 17 games, including the last seven games.

EIGHTEEN GAMES (11-7) GPAC (4-3) NCC (5-1)

	G	FG-A	FT-A	REB	AVG	PTS	AVG
Forrest	17	139-297	62-83	143	8.4	340	20.0
Fisher	17	84-172	48-57	42	2.5	216	12.7
Nelson	15	59-115	60-82	86	5.7	178	11.9
Funke	17	52-132	12-29	173	10.2	118	6.8
Roehrig	17	44-92	24-45	94	5.5	112	6.6
Worth	15	33-70	27-39	49	3.3	83	6.2
Ksiazek	17	35-89	14-28	48	2.7	84	4.9
Linder	17	25-52	28-35	33	1.9	80	4.7
Cunningham	13	21-53	25-28	35	2.7	67	5.2
Fleming	15	18-48	26-28	23	1.5	62	4.1
Newby	5	14-48	8-11	13	2.6	36	7.2
Wolkamp	11	13-24	3-5	22	2.0	29	2.6
Kelly	9	11-15	5-8	10	1.1	27	3.0
Hill	2	3-5	2-2	1	0.5	8	4.0
UNO	17	552-1245	344-480	887	52.2	1448	85.2
OPP	17	527-1291	239-367	788	46.4	1295	76.2

ANNOUNCEMENT

A FREE Life Insurance Sales Training Course is being offered to SENIORS. The first of ten weekly sessions will be held Saturday, February 10th, 9:00 A.M. Please call —

Charles L. Doane, C.L.U.

391-7030

for details and enrollment.
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5 CATEGORIES OF CUSTOM COMPETITION RESTORED, UP TO 1955: 2-Wheeled Street Stock Frame & Forks; 2-Wheeled Domestic Full Custom American Made; 2-Wheeled Import Full Custom; 3-Wheeled. \$3,000 in PRIZE MONEY!

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America's 1st 50-Lap Indoor Event. Watch Champion Drivers Compete on The Midwest's Finest & Fastest Indoor Short Track. RACING TIMES: Fri. Feb. 2nd 8 p.m., Sat. & Sun., Feb. 3rd & 4th—1:30 & p.m.

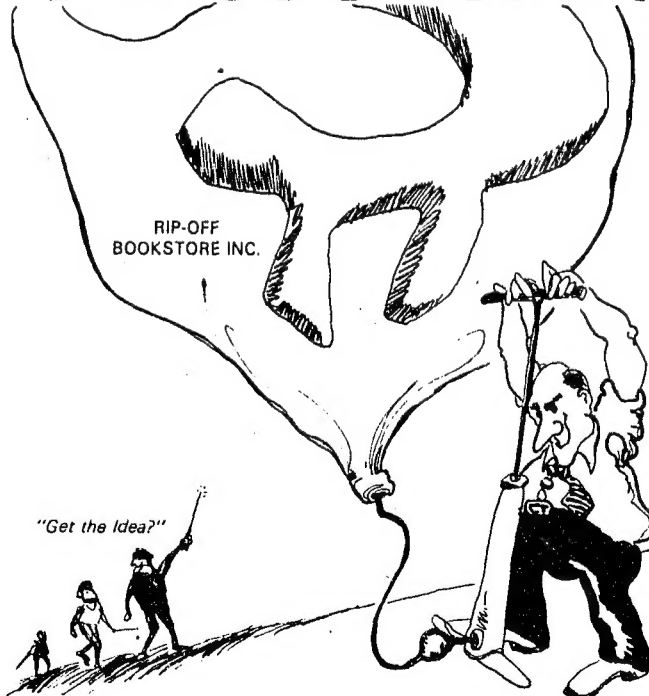
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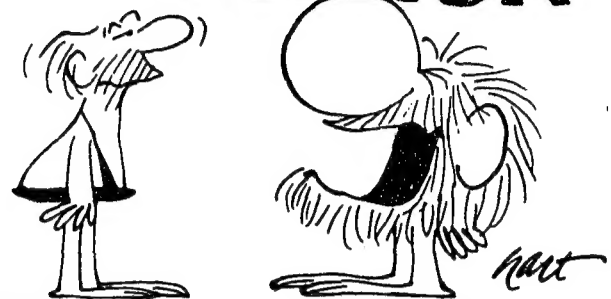
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B	E	L	L	A	S	P	I	C	E	T	A	L
E	L	L	A	U	L	T	R	A	T	O	S	S
S	P	I	N	D	L	E	E	L	L	I	P	S
				C	O	T	T	A	L	I	N	
M	A	T	H	I	S	L	A	I	D	A	W	A
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T	I	A	G	E	R	M	A	N	E	B	A	C
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E	P	E	E	E	T	A	P	E	U	P	O	N
P	E	N	D	S	O	R	T	S	S	S	T	S

Solution to Wednesday,
Jan. 31 Puzzle